

The score is arranged for a large ensemble. The vocal line (Moses) is the central focus, with lyrics: "Now I know it's all I ever want-ed, all I ever want-ed all I've ev-er". The accompaniment includes strings (Vln. I, Vln. II, Vla., Vc.), woodwinds (Kbd. 2), brass (B♭ Tpt., Tbn.), and percussion (Ds.). Dynamics range from *f* to *sfz*. The score is divided into measures 89-93.

Instrumentation: Rd. 1 (Fl.), Rd. 2 (Cl.), B♭ Tpt., Tbn., Moses (Vocal), Pno., Kbd. 2, Gtr. (Ac.), Bs. (Ac.), Ds., Vln. I, Vln. II, Vla., Vc.

Lyrics:
 Now I know it's all I ever want-ed, all I ever want-ed all I've ev-er

Chords: F, F/G, F(sus4)/G

Measure Numbers: 89, 90, 91, 92, 93